2026 USEF
MODIFIED CLASSIC THREE-DAY TEST

Purpose: To confirm that the horse and rider, in addition to the requirements of the Training level, have an understanding of the development of thrust to achieve improved balance in a clear and steady rhythm and maintain a more consistent contact with the bit and roundness of the top line. All trot work may be rising or sitting unless specified differently. Accuracy of movements and transitions now becomes more important.

CONDITIONS:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m
Time: Approximately 5:00

Second judge can be placed either at B or E.

Suggested to add at least **2 minutes** for scheduling purposes.

Name of Event	
Date of Event	
Name and Number of Horse	
Name of Rider	
FINAL SCORE	
Points	**Percent**
NAME OF JUDGE:	
SIGNATURE OF JUDGE:	

SCORING:

10	Excellent	**4**	Insufficient
9	Very Good	**3**	Fairly Bad
8	Good	**2**	Bad
7	Fairly Good	**1**	Very Bad
6	Satisfactory	**0**	Not Performed
5	Marginal		

UNITED STATES EQUESTRIAN FEDERATION
4001 Wing Commander Way
LEXINGTON, KY 40511

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Effective December 1, 2025

COLLECTIVE MARKS		**Points**	**Coefficient**	**Total**
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.		2	
Comments:				

TOTAL POSSIBLE POINTS: **220**

SCORING PROCEDURES FOR EVENTING:	**Other Errors:**		**Errors of Course or Test:**	
A) Divide the good marks (minus any error of course of test) by the maximum good marks obtainable.	**1st**	**-2**	**1st**	**-2**
B) Multiply by 100 and round the result to two decimal digits. This value is shown as the individual mark for the judge.	**2nd**	**-2**	**2nd**	**-4**
C) Subtract the value from 100. The result, rounded to one decimal digit, is the score in penalty points for the test.	**3rd**	**-2**	**3rd**	**E**
	Penalties		**Penalties**	

FINAL PENALTY SCORE:

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Competitor #	
Color of Horse	
Distinguishing Marks	

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	TEST	DIRECTIVES	REMARKS	POINTS
1. A **X** **C**	Enter working trot. Halt; salute, proceed working trot. Track left.	Quality and regularity of trot; straightness on centerline; bend and balance on turn.		
2. H-P **P**	Change rein, lengthen stride in trot. Working trot.	Moderate lengthening of frame and stride; quality and regularity of trot; willing, clear transitions; straightness; consistent tempo.		
3. A **L-H**	Turn right down centerline. Leg yield left.	Quality and regularity of trot; consistent tempo; alignment, balance, and flow.		
4. C	Halt.	Willing, clear transitions; balance and straightness; immobility (min. 3 seconds).		
5. C	Rein back 2-3 steps, proceed medium walk.	Willing steps back of correct count; quality and regularity of walk.		
6. R-V	Change rein free walk.	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward.		
7. V **K**	Medium walk. Working trot.	Willing, clear transitions; quality and regularity of gaits.		
8. A **L-M**	Turn left down centerline. Leg yield right.	Quality and regularity of trot; consistent tempo; alignment, balance, and flow.		
9. H	Working canter left lead.	Willing, clear transition; quality and regularity of gaits.		
10. S **E-B**	Lengthen stride in canter. Continue lengthening half circle left 20m, continue lengthening to **R**.	Moderate lengthening of frame and stride; consistent tempo; quality and regularity of canter; bend, balance, size and shape of half circle.		
11. Between **R** and **M**	Develop working canter.	Willing, clear transition; quality and regularity of canter.		
12. H-X-F **X**	Change rein. Working trot.	Willing, clear transition; quality and regularity of gaits; straightness on diagonal; bend and balance in corners.		
13. K	Working canter right lead.	Willing, clear transition; quality and regularity of gaits.		
14. V **E-B**	Lengthen stride in canter. Continue lengthening half circle right 20m, continue legthening to **P**.	Moderate lengthening of frame and stride; consistent tempo; quality and regularity of canter; bend, balance, size and shape of half circle.		
15. Between **P** and **F**	Develop working canter.	Willing, clear transition; quality and regularity of canter.		
16. A	Working trot.	Willing, clear transition; quality and regularity of trot.		
17. K-R **R**	Change rein, lengthen stride in trot. Working trot.	Moderate lengthening of frame and stride; quality and regularity of trot; willing, clear transitions; straightness; consistent tempo.		
18. C-L Before **L**	Serpentine of two equal loops width of arena, rising trot, allowing horse to stretch forward and downward. Shorten reins.	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size, and shape of loops; willing, clear transitions.		
19. V **A**	Track left. Down centerline.	Quality and regularity of trot; bend and balance on turns; straightness on centerline.		
20. X	Halt; salute.	Willing, clear transition; straight, attentive halt; immobility (min. 3 seconds)		

*Leave arena free walk on long rein at **A**. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.*

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