2026 USEA
TRAINING CLASSIC THREE-DAY TEST

Purpose: To confirm that the horse and rider, in addition to the requirements of the Novice level, have an understanding of the development of thrust to achieve improved balance in a clear and steady rhythm and maintain a more consistent contact with the bit and roundness of the top line. All trot work may be rising or sitting unless specified differently. Accuracy of movements and transitions now becomes more important.

CONDITIONS:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m
Time: Approximately 5:00

Optimal position for second judge at E.

Suggested to add at least **2 minutes** for scheduling purposes.

Name of Event	
Date of Event	
Name and Number of Horse	
Name of Rider	
FINAL SCORE	
Points	**Percent**
NAME OF JUDGE:	
SIGNATURE OF JUDGE:	

SCORING:			
10	Excellent	**4**	Insufficient
9	Very Good	**3**	Fairly Bad
8	Good	**2**	Bad
7	Fairly Good	**1**	Very Bad
6	Satisfactory	**0**	Not Performed
5	Marginal		

UNITED STATES EVENTING ASSOCIATION, INC.
525 Old Waterford Road NW
Leesburg, VA 20176
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Effective December 1, 2025

COLLECTIVE MARKS		**Points**	**Coefficient**	**Total**
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.		2	
Comments:				

TOTAL POSSIBLE POINTS: **230**

SCORING PROCEDURES FOR EVENTING:	**Other Errors:**		**Errors of Course or Test:**	
A) Divide the good marks (minus any error of course of test) by the maximum good marks obtainable.	**1st**	**-2**	**1st**	**-2**
B) Multiply by 100 and round the result to two decimal digits. This value is shown as the individual mark for the judge.	**2nd**	**-2**	**2nd**	**-4**
C) Subtract the value from 100. The result, rounded to one decimal digit, is the score in penalty points for the test.	**3rd**	**-2**	**3rd**	**E**
	Penalties		**Penalties**	

FINAL PENALTY SCORE:

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Competitor #	
Color of Horse	
Distinguishing Marks	

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	TEST	DIRECTIVES	REMARKS	POINTS
1. A **X** **C**	Enter working trot. Halt; salute, proceed working trot. Track left.	Quality and regularity of trot; willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds); bend and balance on turn.		
2. S **E**	Circle left 10 meters. Turn left.	Quality and regularity of trot; bend and balance, shape and size of figures.		
3. B **P**	Track right. Circle right 10 meters.	Quality and regularity of trot; bend and balance, shape and size of figures.		
4. A **D-S**	Turn right down centerline. Leg yield left.	Quality and regularity of trot; consistent tempo; alignment, balance, and flow.		
5. H	Working canter right lead.	Willing, calm transition; quality and regularity of gaits; bend and balance in corner.		
6. M-P	Lengthen stride in canter.	Moderate lengthening of frame and stride; quality and regularity of canter; straightness; consistent tempo.		
7. P	Circle right 15 meters, developing working canter in first half of circle.	Willing, clear transition; quality and regularity of canter.		
8. F	Working trot.	Willing, clear transition; quality and regularity of trot.		
9. A Before **A**	Circle right 20 meters rising trot, letting the horse stretch forward and down. Shorten reins.	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle; willing, calm transitions.		
10. K-R **R**	Lengthen stride in trot. Working trot.	Moderate lengthening of frame and stride; quality and regularity of trot; straightness; consistent tempo; willing, clear transitions.		
11. C	Halt; proceed medium walk.	Willing, calm transitions; straight, attentive halt, immobility (min. 3 seconds); quality and regularity of gaits.		
12. H-B	Change rein free walk.	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; straightness.		
13. B-K	Change rein medium walk.	Willing, calm transition; quality and regularity of walk.		
14. K **A**	Working trot. Turn left down centerline.	Willing, calm transition; quality and regularity of gaits; bend and balance in turn.		
15. D-R	Leg yield right.	Quality and regularity of trot; consistent tempo; alignment, balance, and flow.		
16. M	Working canter left lead.	Willing, calm transition; quality and regularity of gaits; bend and balance in corner.		
17. H-V	Lengthen stride in canter.	Moderate lengthening of frame and stride; quality and regularity of canter; straightness; consistent tempo.		
18. V	Circle left 15 meters, developing working canter in first half of circle.	Willing, clear transition; quality and regularity of canter.		
19. K	Working trot.	Willing, clear transition; quality and regularity of trot.		
20. A	Turn left down centerline.	Quality and regularity of trot; bend and balance on turn; straightness on centerline.		
21. X	Halt; salute.	Willing, calm transition; straight, attentive halt; immobility (min 3 seconds).		

*Leave arena free walk on long rein at **A**. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.*

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