2026 USEA CLASSIC SERIES
NOVICE DRESSAGE TEST

Purpose: To show an understanding of riding the horse forward in a steady tempo and a clear rhythm. To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit. To show proper geometry and bend in both directions at all gaits. All trot work may be done rising or sitting. Halt may be done through the walk.

CONDITIONS:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m
Time: Approximately 4:00

Large Arena: 20m x 60m
Time: Approximately 5:00

Optimal position for second judge at B or E. Suggested to add at least **2 minutes** for scheduling purposes.

Name of Event	
Date of Event	
Name and Number of Horse	
Name of Rider	
FINAL SCORE	
Points	**Percent**
NAME OF JUDGE:	
SIGNATURE OF JUDGE:	

SCORING:			
10	Excellent	**4**	Insufficient
9	Very Good	**3**	Fairly Bad
8	Good	**2**	Bad
7	Fairly Good	**1**	Very Bad
6	Satisfactory	**0**	Not Performed
5	Marginal		

UNITED STATES EVENTING ASSOCIATION, INC.
525 Old Waterford Road NW
Leesburg, VA 20176
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SCORING PROCEDURES FOR EVENTING:	**Other Errors:**		**Errors of Course or Test:**	
A) Divide the good marks (minus any error of course of test) by the maximum good marks obtainable.	**1st**	**-2**	**1st**	**-2**
B) Multiply by 100 and round the result to two decimal digits. This value is shown as the individual mark for the judge.	**2nd**	**-2**	**2nd**	**-4**
C) Subtract the value from 100. The result, rounded to one decimal digit, is the score in penalty points for the test.	**3rd**	**-2**	**3rd**	**E**
	Penalties		**Penalties**	
FINAL PENALTY SCORE:				

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Competitor #	
Color of Horse	
Distinguishing Marks	

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	TEST	DIRECTIVE IDEA	REMARKS	POINTS
1. A **X** **C**	Enter working trot, Halt through walk, salute, proceed working trot, Track right.	Quality and regularity of trot; straightness on center line; willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds), bend and balance on turn.		
2. B **X**	Turn right, Circle right 20 meters working trot.	Quality and regularity of trot; bend and balance on turn and circle.		
3. X **E**	Circle left 20 meters working trot, Track right.	Quality and regularity of trot; fluid change of bend, bend and balance on circle and turn.		
4. Between **H** and **C**	Working canter right lead.	Willing, calm transition; quality and regularity of gaits.		
5. B	Circle right 20 meters, working canter.	Quality and regularity of canter; bend and balance on circle.		
6. Between **B** and **F**	Working trot.	Willing, calm transition; quality and regularity of gaits.		
7. A	Medium walk.	Willing, calm transition; quality and regularity of walk.		
8. K-X-M	Free walk.	Quality and regularity of walk, with reach and ground cover, allowing complete freedom to stretch the neck forward and downward.		
9. Between **M** and **C**	Develop medium walk.	Willing, calm transition; quality and regularity of walk.		
10. H	Working trot.	Willing, calm transition; quality and regularity of gaits.		
11. E Before **E**	Circle left 20 meters rising trot, allowing the horse to stretch forward and downward; Shorten the reins.	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of circle; willing and calm transitions.		
12. Between **K** and **A**	Working canter left lead.	Willing, calm transition; quality and regularity of gaits.		
13. B	Circle left 20 meters, working canter.	Willing, calm transition; quality and regularity of gaits.		
14. Between **B** and **M**	Working trot.	Willing, calm transition; quality and regularity of gaits.		
15. E Over **X** **B**	Turn left, 4-6 steps medium walk, proceed working trot; Track right.	Willing, calm transitions; quality and regularity of gaits.		
16. A	Down centerline.	Bend and balance on turn; quality and regularity of trot, straightness on centerline.		
17. X	Halt, salute.	Willing, calm transition(s) may be through walk; straight, attentive halt; immobility (min. 3 seconds).		

Leave arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.

COLLECTIVE MARKS		Points	Coefficient	Total	
Harmony of athlete and horse.	A confident partnership created by adhering to the scale of training.		2		
Comments:					

TOTAL POSSIBLE POINTS: **190**

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