

## 2022 USEF NOVICE CLASSIC THREE-DAY TEST

**Conditions:**

**Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

**Small Arena:** 20m x 40m **Time:** Approximately 4:00

**Large Arena:** 20m x 60m **Time:** Approximately 4:30

**Optimal position for second judge at E.** Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot Track left	Quality and regularity of trot; straightness on center line; bend and balance on turn
2. H-B-K	Working trot on two diagonals	Quality and regularity of trot; bend and balance on turns
3. A-C	Serpentine of two equal loops, width of arena	Quality and regularity of trot; bend and balance on loops; fluid change of bend
4. Between C and M	Working canter right lead	Willing, calm transition; quality and regularity of gaits
5. B	Circle right 20 meters, working canter	Quality and regularity of canter; bend and balance on circle
6. Between B and F	Working trot	Willing, calm transition; quality and regularity of gaits
7. A	Medium walk	Willing, calm transition; quality and regularity of walk
8. K-B-H	Free walk on two diagonals	Quality and regularity of walk, with reach and ground cover, allowing complete freedom to stretch the neck forward and downward
9. Between H and C	Develop medium walk	Willing, calm transition; quality and regularity of walk
10. C	Working trot	Willing, calm transition; quality and regularity of gaits
11. C-A	Serpentine of two equal loops, width of arena	Quality and regularity of trot; bend and balance on loops; fluid change of bend
12. Between A and F	Working canter left lead	Willing, calm transition; quality and regularity of gaits
13. B	Circle left 20 meters, working canter	Willing, calm transition; quality and regularity of canter
14. Between B and M	Working trot	Willing, calm transition; quality and regularity of gaits
15. C Before C	Circle left 20 meters rising trot, allowing the horse to stretch forward and downward Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of circle; willing and calm transitions
16. E Over X B	Turn left 4-6 steps medium walk, proceed working trot Track right	Willing, calm transition; quality and regularity of gaits
17. A	Down centerline	Bend and balance on turn; quality and regularity of trot; straightness on centerline
18. X	Halt; salute	Willing, calm transition; straight, attentive halt; immobility (min. 3 seconds)

Leave arena free walk on long rein at A.

All trot work may be done rising or sitting unless stated otherwise.

Halt may be done through the walk.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
<b>TOTAL POSSIBLE POINTS:</b>				<b>200</b>